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YEAR 1 | SPRING

Sunday School



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*I am the light of the world.
Whoever follows me will never walk in darkness,
but will have the light of life.*

John 8:12
(NIV 1984)



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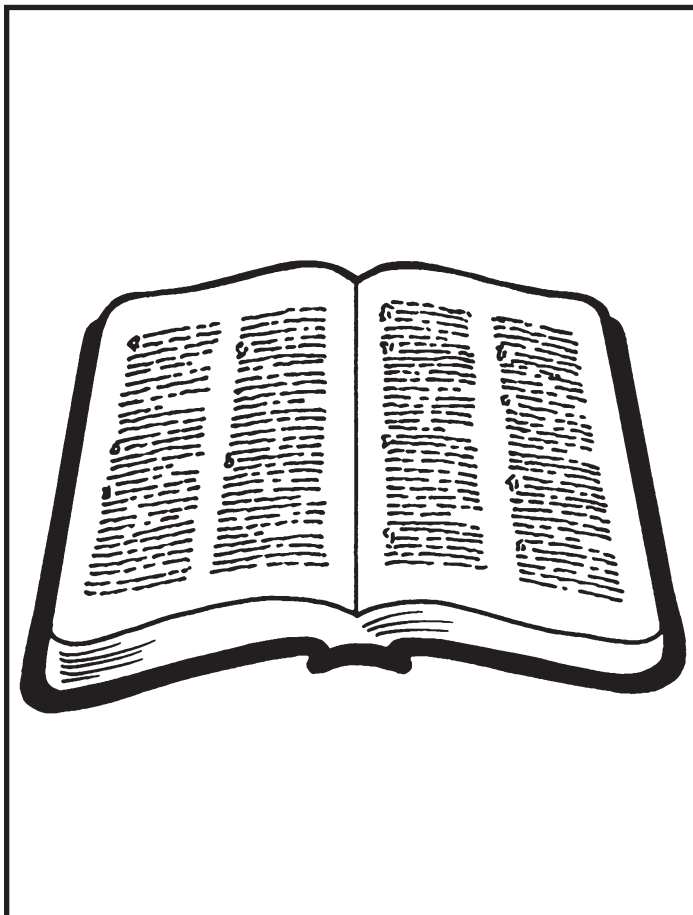
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I'm With You

Terry K. Dittmer

Chords: F, B \flat , F

Je - sus said, "I'm with you. You're

The first system of musical notation for the song. It features a treble and bass clef in 3/4 time with a key signature of one flat. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Je - sus said, 'I'm with you. You're".

Chords: C7, F, C7

nev - er a - lone; you're nev - er a - lone.

The second system of musical notation. The melody continues with the lyrics: "nev - er a - lone; you're nev - er a - lone.". The bass line provides harmonic support with chords C7, F, and C7.

Chords: F, B \flat , F

(insert first name), I'm with you. You're

The third system of musical notation. The melody includes a placeholder for a name: "(insert first name), I'm with you. You're". The bass line continues with chords F, B \flat , and F.

Chords: C7, F

nev - er a - lone, my friend." _____

The fourth and final system of musical notation. The melody concludes with the lyrics: "nev - er a - lone, my friend." followed by a line for a name. The bass line concludes with chords C7 and F.

Text, Tune, Setting: From *Little Ones Sing Praise* © 1989 Concordia Publishing House. All rights reserved. Used with permission.

I Can't See Jesus

Lynn Groth

F

I can't see Je - sus smile or give him a hug. But I can help my

B \flat F C7 F

neigh - bor and share God's love. I can't hold Je - sus' hand or

B \flat F C7 F

sit on his lap. But I can sing his prais - es and clap, clap, clap! Some -

B \flat F B \flat

day I will see Je - sus in heav'n a - bove. He took a - way my sins to

I Can't See Jesus, cont.

F

show me love. I can't see Je - sus smile or give him a hug. But

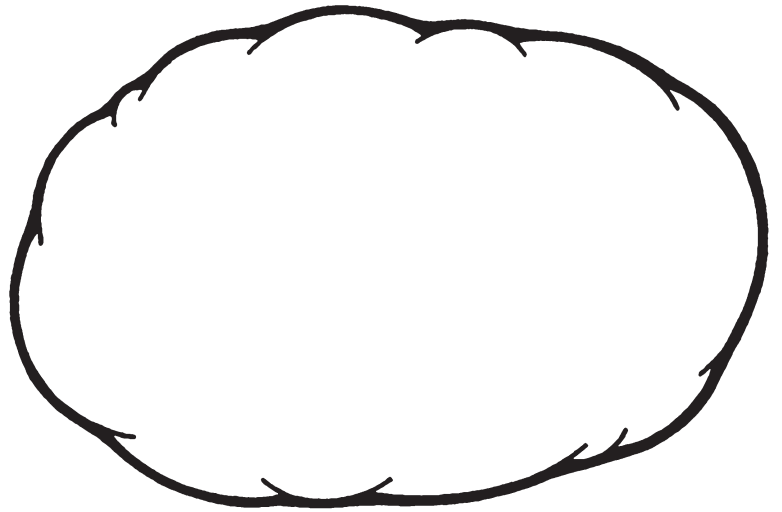
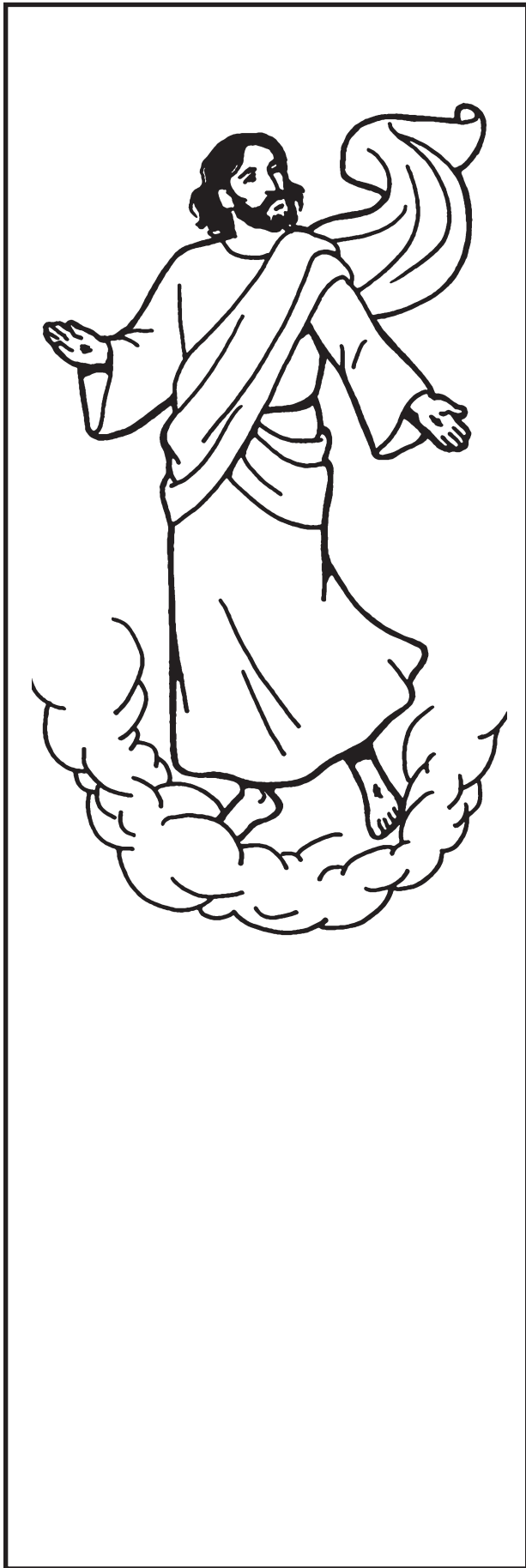
Detailed description: This system of music is in the key of F major (one flat) and 4/4 time. The treble clef staff contains the melody, starting on F4. The lyrics are: 'show me love. I can't see Je - sus smile or give him a hug. But'. The bass clef staff provides harmonic support with chords: F major (F-A-C), F major (F-A-C), F major (F-A-C), F major (F-A-C), F major (F-A-C), F major (F-A-C), and F major (F-A-C). A fermata is placed over the final F chord.

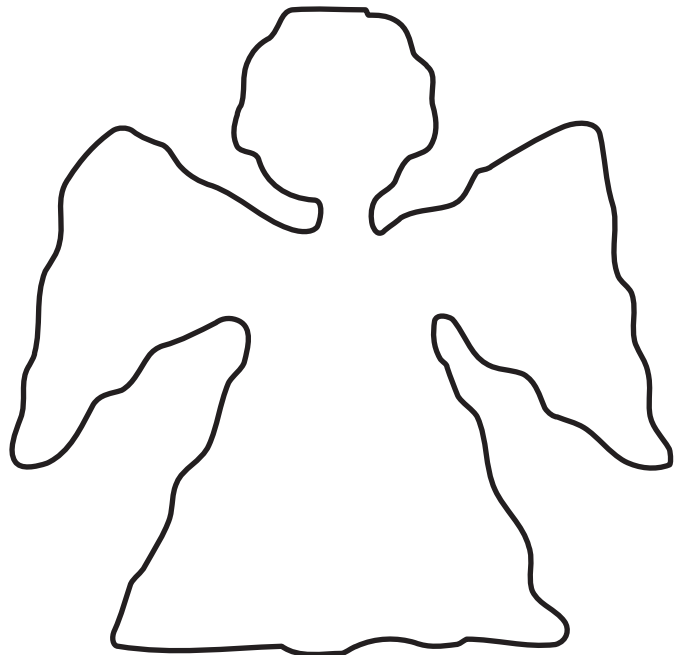
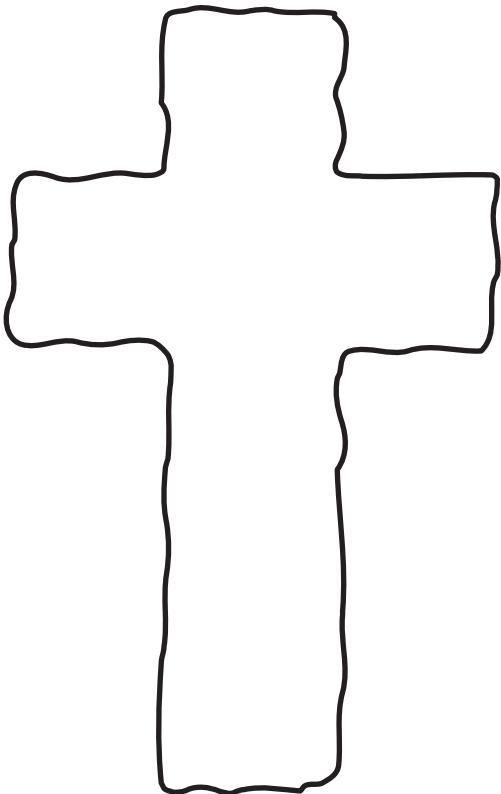
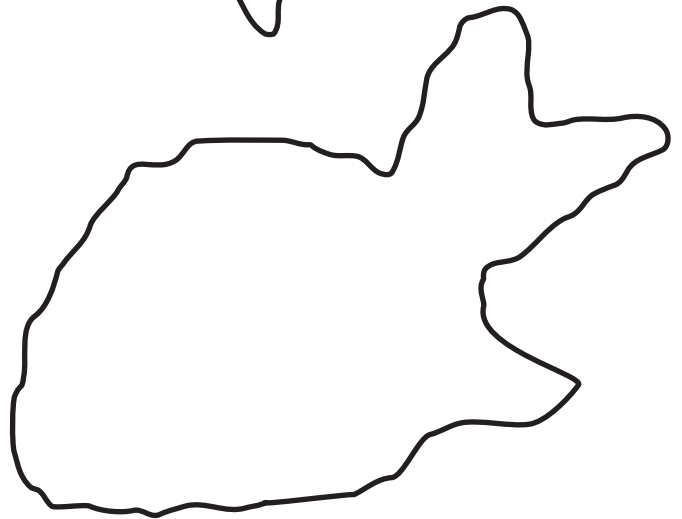
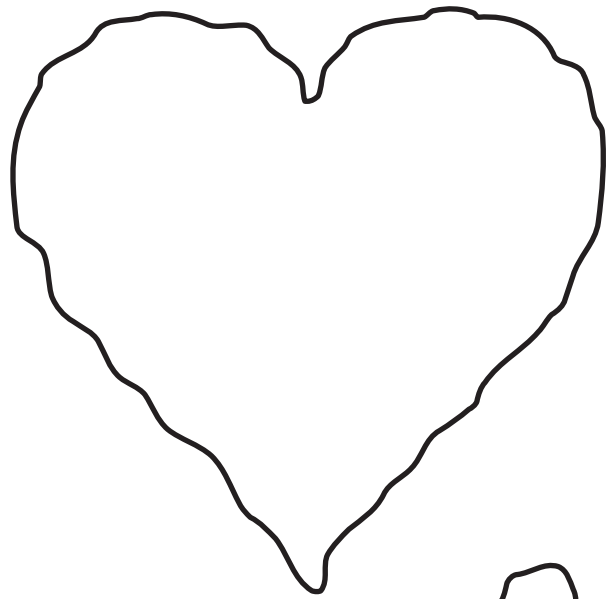
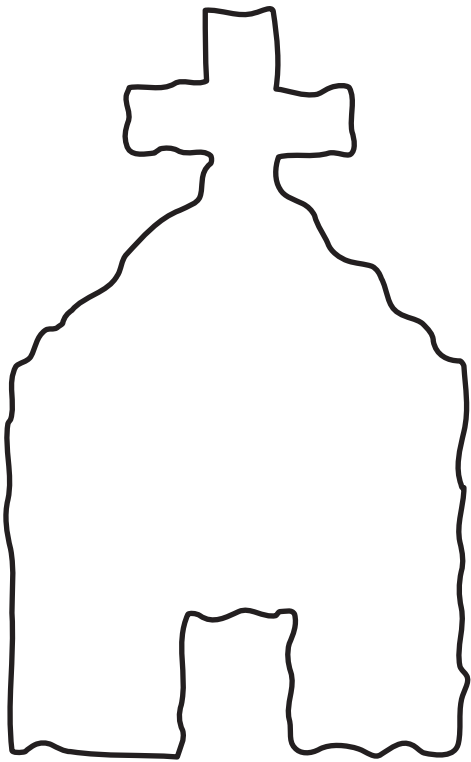
B \flat F C7 F

I can help my neigh - bor and share God's love.

Detailed description: This system of music continues the melody and accompaniment. The treble clef staff contains the melody, starting on F4. The lyrics are: 'I can help my neigh - bor and share God's love.'. The bass clef staff provides harmonic support with chords: B \flat major (B \flat -D-F), F major (F-A-C), C7 major (F-A-C-E \flat), and F major (F-A-C). A fermata is placed over the final F chord.

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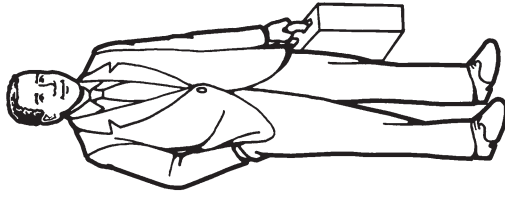




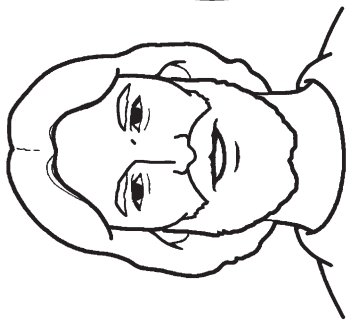
<p>It looked like a church, but it wasn't a church.</p>	<p>It looked like a church, but it wasn't a church.</p>
<p>It looked like a cross, but it wasn't a cross.</p>	<p>It looked like a cross, but it wasn't a cross.</p>
<p>It looked like a heart, but it wasn't a heart.</p>	<p>It looked like a heart, but it wasn't a heart.</p>
<p>It looked like a fish, but it wasn't a fish.</p>	<p>It looked like a fish, but it wasn't a fish.</p>
<p>It looked like an angel, but it wasn't an angel.</p>	<p>It looked like an angel, but it wasn't an angel.</p>
<p>It looked like a cloud, but it wasn't just a cloud. It was Jesus ascending into heaven.</p>	<p>It looked like a cloud, but it wasn't just a cloud. It was Jesus ascending into heaven.</p>



FINISH



The maze consists of a central vertical path that branches out at the top and bottom. The path is marked with smiley faces. The maze has several dead ends and is divided into sections by a central vertical path.



Jesus is always with me!



START